

в) Запомните правило:

Секста включает шесть ступеней. Чтобы быстро построить сексту нужно найти квинту и прибавить одну ноту.

Например: $Pe - Fa - \text{Ля} + Cu$ $Pe - Cu$

Продолжите построение сект:

A musical staff in treble clef. The 6th string has two notes: a solid black circle at the 3rd space and an open circle at the 4th space. The 7th string has two notes: an open circle at the 2nd space and a solid black circle at the 3rd space.

- 3. Работа с интервалами. Выполните задания:

Подпишите интервалы:

A musical staff with a treble clef, showing a sequence of notes: a whole note, a half note, a whole note, a half note, a whole note, a double whole note, a half note, and a whole note.

- 4. Работа со знаками. Выполните задания:

Повторите правило о диезе и bemole. Допишите к нотам любые знаки или ♯) и сыграйте полученные ноты на фортепиано:

- 5. Поём по нотам:

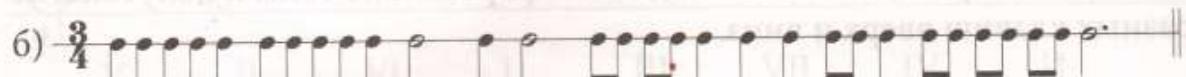
A musical staff in 2/4 time with a treble clef. It consists of a single continuous eighth-note pattern starting from the first note on the first line and ending at the last note on the fifth line.

A musical staff starting with a treble clef and a '3' over a '4' indicating 3/4 time. The staff consists of five horizontal lines and four spaces. There are no note heads or stems present.

A musical staff in 2/4 time with a treble clef. It consists of five measures. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has two eighth notes. The fourth measure has one eighth note followed by a short vertical line. The fifth measure has two eighth notes.

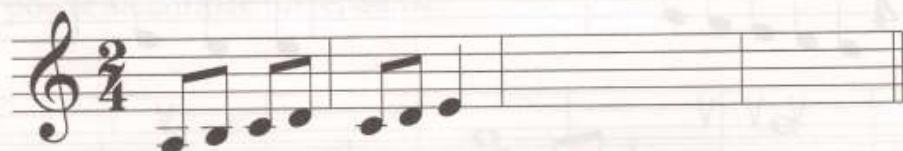
A musical staff in 3/4 time with a treble clef. The melody consists of eighth and sixteenth notes, starting with a dotted half note followed by a sixteenth note, then a series of eighth and sixteenth notes. The staff ends with a fermata over the last note.

● 1. Расставьте такты в размере 3/4. Каждый ритм научитесь проговаривать ритмослогами и показывать ритмодвижениями:



● 2. Работа в тональности Ля минор. Выполните задания:

а) Досочините предложенные мелодии так, чтобы они заканчивались на устойчивых ступенях:



б) Запишите ступени гаммы Ля минор в заданных октавах:

